

20
YEARS **ZURICH**
FILM
FESTIVAL

3.10.
–
13.10.24

MEDIA CONFERENCE
SEPTEMBER 19, 2024

Table of Contents

| | |
|---|---|
| 20TH ZFF IN A NUTSHELL | 3 |
| SPONSORS AND PARTNERS | 4 |
| PROGRAMME SECTIONS | 5 |
| COMPETITION | 5 |
| <i>Feature Film Competition</i> | 5 |
| <i>Documentary Competition</i> | 5 |
| OUT OF COMPETITION | 5 |
| <i>Gala Premieres</i> | 5 |
| <i>Signatures</i> | 5 |
| <i>Hashtag</i> | 5 |
| <i>Sounds</i> | 5 |
| <i>ZFF for Kids</i> | 5 |
| <i>Border Lines</i> | 6 |
| SIDE EVENTS | 6 |
| <i>ZFF Masters</i> | 6 |
| <i>Cinema in Concert – 12th International Film Music Competition (IFMC)</i> | 6 |
| RUSSIANS AT WAR AT THE ZURICH FILM FESTIVAL 2024: FACTSHEET | FEHLER! TEXTMARKE NICHT DEFINIERT. |
| NEW FESTIVAL CENTRE – WHERE YOU MEET FILMMAKERS | 7 |
| AWARDS | 8 |
| GOLDEN ICON AWARD: KATE WINSLET | 8 |
| GOLDEN EYE AWARD: JUDE LAW | 9 |
| A TRIBUTE TO... AWARD: EDWARD BERGER | 12 |
| LIFETIME ACHIEVEMENT AWARD: EMIL STEINBERGER | 13 |
| CAREER ACHIEVEMENT AWARD: HOWARD SHORE | 14 |
| GAME CHANGER AWARD: ROEG SUTHERLAND | 15 |
| GENERAL MEDIA INFORMATION | 16 |
| THE MANAGEMENT TEAM | 16 |
| FESTIVAL CENTRE | 17 |
| PRESS HUB | 17 |
| MEDIA ACCREDITATION | 18 |
| INTERVIEW REQUESTS | 18 |
| INFORMATION ABOUT PRESS SCREENINGS, PHOTOCALLS, GREEN CARPETS | 18 |
| OFFICIAL DOWNLOAD PORTAL TMDB.PRO | 19 |
| FESTIVAL SCOPE VIDEO LIBRARY | 19 |
| MEDIA CONTACT | 19 |
| FACTS AND FIGURES | 20 |
| WORLD PREMIERES | 20 |
| INTERNATIONAL PREMIERES | 20 |
| EUROPEAN PREMIERES | 20 |

20TH ZFF IN A NUTSHELL

- 👁️ The 20. Zurich Film Festival will take place from October 3. to October 13. 2024.
- 👁️ A total of 107 films will be shown at the Zurich Film Festival. These include 17 world premieres, 8 international premieres and 11 European premieres – every 3rd film is a world, international or European premiere.
- 👁️ The new festival centre will be located at the Sechseläutenplatz this year.
- 👁️ The Opening Night will take place on October 3 at the Kongresshaus Zurich with THE ORDER by Justin Kurzel. The Golden Eye Award will be presented to Jude Law.
- 👁️ Kate Winslet will receive the Golden Icon Award on October 7.
- 👁️ Stars such as Jude Law, Alicia Vikander and Pamela Anderson will receive a Golden Eye.
- 👁️ The Austrian-Swiss director Edward Berger receives a A Tribute to... Award.
- 👁️ Oscar-winning composer Howard Shore is honoured with a Career Achievement Award.
- 👁️ The cabaret artist Emil Steinberger is honoured with the Lifetime Achievement Award.
- 👁️ CAA Co-Head Roeg Sutherland is honoured with the Game Changer Award.
- 👁️ The Award Night, at which our competition films will be honoured by an international jury, will take place on October 12 at the Zurich Opera House.

SPONSORS AND PARTNERS

The festival is supported diverse companies / institutions, various foundations, as well as private donors and public funds.

Many thanks to all our partners for their valued support.

ZFF Main Partner



ZFF Co-Partner



ZFF Media Partner



PROGRAMME SECTIONS

Competition

Divided into two categories, the International Competition forms the core of the festival. In the competition, we present films by promising new filmmakers who compete with their first, second or third directorial works for the festival's main award, the Golden Eye endowed with a CHF 25'000 cash prize. The winning films are chosen by an international jury and announced during the Award Night at Zurich Opera House on October 12, 2024. All of the competition films are also in the running for the Audience Award.

Feature Film Competition

A multifaceted cinematic journey: Discover cinema's most exciting new voices in our *Feature Film Competition*. This section sees 14 world-class feature films from across the globe compete for the Golden Eye.

Documentary Competition

Curious views of your lives: 14 brand-new, eye-opening documentary films by today's most exciting documentary filmmakers compete in our *Documentary Competition* for the Golden Eye.

Out of Competition

Gala Premieres

In our *Gala Premieres* section, we showcase the year's most eagerly awaited auteur films that have huge audience appeal. Several titles in this section will appear again during the upcoming award season.

Signatures

In our *Special Screenings* section, we show formally innovative discoveries from the feature film and documentary film genres that stand out for their bold approach to their respective subject matter. Includes many festival hits.

Hashtag

This year's *Hashtag* is #BigCityLife. This Hashtag focuses on urban life and the fascinating microcosms in which people of all backgrounds and lifestyles come together. The section invites audiences to think about the future of cities as a field of tension between living space, culture, nature and concrete.

Sounds

The Sounds section celebrates the relationship between film and music in all its facets. Since time immemorial, film history has shared close ties with music, and that's where Sounds aims to pick up. With an exquisite selection of feature films and documentaries, the focus here is on the soundtrack for once – whether the film offers a stage for musicians, captivates with exceptional film music, or deals with the topic of sound in a highly fundamental way.

ZFF for Kids

Big cinema for the little ones! In the *ZFF for Kids* section, we show the year's most beautiful films for kids and families. In the films, the young protagonists not only experience exciting adventures, they also embark on wondrous journeys, make new friends and learn to deal with prejudices and conflicts. The audience, too, is taken on a voyage of discovery across different continents. Our children's films are always suitable for the whole family and offer the best



entertainment for young and old alike while tackling current issues in a child-friendly way. Foreign language films are shown in their original version and translated directly into German on location. The audience fills in a voting card after every screening to decide which film will win the Audience Award. In addition, the Kids Jury awards the Little Golden Eye.

Border Lines

In our *Border Lines* section, we present feature and documentary films that deal with human rights issues currently dominating world affairs. The films highlight humanitarian projects, territorial and social tensions and conflicts between individuals and the state. *Border Lines* is being organised this year in collaboration with the UNHCR Switzerland and the Swiss Dementia Research Foundation Synapsis.

Side Events

ZFF Masters

The ZFF Masters are chaired discussions with celebrated personalities from all sectors of the international film industry. Actors, directors, producers and screenwriters offer fascinating insights into the creative process. These renowned experts are available for public question-and-answer sessions at the end of their respective talk.

Cinema in Concert – 12th International Film Music Competition (IFMC)

Film music gives the final touch to already emotional images, which is why compositions for the cinema are particularly close to our hearts. The International Film Music Competition will take place for the 12th time at the 20th Zurich Film Festival as part of the 'Cinema in Concert' gala. For this prestigious event, 192 composers from all continents have submitted their own score for the short film THE FLYING SAILOR. The jury, led by three-time Oscar winner Howard Shore, has now selected the three finalists, whose compositions will be performed live by the Tonhalle Orchestra Zurich on 5 October.

New Festival Centre – where you meet filmmakers



© Aroma in Zusammenarbeit mit VierD

The new festival centre will become a vibrant meeting place that focuses even more strongly on cultural exchange. 'We want to create a place where the cinema experience continues, where people can meet before and after the film to exchange impressions and where the audience has the opportunity to make direct contact with the filmmakers,' says Christian Jungen, Artistic Director of the ZFF. In addition to being a place of amazement, the new centre invites visitors to spend time with friends in a pleasant atmosphere, enjoy a drink or work in inspiring surroundings. With an attractive bar, the Festival Centre will be the ideal place for cultural encounters and productive moments. As usual, festival tickets and merchandise will also be available for purchase at the new centre.

Innovative design meets sustainable construction

With its modular design, which allows for flexible adaptations and long-term use, the festival centre sets new standards in event architecture. By using Swiss wood, we are building a sustainable festival centre and reducing our CO2 emissions. Thanks to standardised modules and reusable components, the festival centre can be reassembled for different events, which extends the lifespan of the materials and reduces the need for new resources. The conscious use of resources is also reflected in the local production and short transport routes, which minimise the ecological footprint.

AWARDS



Golden Icon Award: Kate Winslet

Kate Winslet © Frederic Auerbach

Award ceremony: October 7th, 2024

A household name: Kate Winslet is one of the most important actors of our time and has delivered brilliant performances as the leading actress in some of the most successful films in history: from TITANIC to ETERNAL SUNSHINE OF THE SPOTLESS MIND, THE READER and SENSE AND SENSIBILITY to AVATAR: THE WAY OF WATER. Winslet is the star guest at the 20th Zurich Film Festival and will be honoured with the Golden Icon Award for her outstanding acting achievement and her impressive career. «Kate Winslet is a true icon of cinema and shines through her versatility in big studio blockbusters as well as small indie productions. Her multifaceted choice of roles and her long Hollywood career make her a favourite with audiences of multiple generations, » explains Christian Jungen, Artistic Director of the ZFF.

Golden Icon Award at the Zurich Film Festival and Gala Premiere of LEE

On October 7, Kate Winslet will accept the Golden Icon Award in person and present her new Film LEE in the presence of Lee Miller's son, Antony Penrose, and co-producer Kate Solomon. On the one hand, Winslet impresses in the title role of the feature film, on the other hand she is also co-producing the film.

The film tells the story of photographer Lee Miller (1907–1977), who made a name for herself as a correspondent for British Vogue during the Second World War. Winslet embodies the fearless Lee—one of the most important female war photographers of the 20th century—on her mission to reveal the hidden truths of the Third Reich. LEE was directed by Oscar-nominated director Ellen Kuras, reuniting Winslet and Kuras for the first time since ETERNAL SUNSHINE OF THE SPOTLESS MIND. In LEE, Winslet plays alongside Andy Samberg, Andrea Riseborough, Alexander Skarsgård, Josh O'Connor, and Marion Cotillard.

Previous winners of the Golden Icon Award include Jessica Chastain, Hugh Jackman, Cate Blanchett and Hugh Grant.

The full press release can be found here: [Kate Winslet Receives Golden Icon Award](#)

Golden Eye Award: Jude Law



Jude Law © Marco Grob

Award ceremony: October 3rd, 2024 at the Congress House

Becoming a legend: Jude Law has established himself as one of the most influential and versatile actors of his generation. With his charismatic presence, he lends unmatched depth and intensity to his roles. Law has worked with renowned directors like Steven Spielberg, Martin Scorsese, Sam Mendes, Sally Potter, Wong Kar-Wai, Terry Gilliam, David Cronenberg, Brady Corbett, Antony Minghella, Paolo Sorrentino, Ron Howard and Wes Anderson, and he has delivered brilliant performances in classics such as *THE TALENTED MR. RIPLEY* (1999), *COLD MOUNTAIN* (2003), *SHERLOCK HOLMES* (2009), and *THE GRAND BUDAPEST HOTEL* (2014), *THE YOUNG POPE* (2016), *THE NEST* (2020) and *FIREBAND* (2023). Over the course of his career, he has been honored with multiple awards, including a BAFTA, and he has been nominated for an Academy Award twice.

Opening Film *THE ORDER*

The Zurich Film Festival is thrilled to open the festival with this intense thriller by renowned director Justin Kurzel, who is known for his fearless handling of controversial topics. As the lead actor and producer, with his company Riff Raff, Jude Law carries the film with his captivating on-screen presence. *THE ORDER* is set in 1983 and sheds light on the activity of extreme right-wing circles in the US – a topic that is more relevant now than ever. The ZFF will award Law the Golden Eye on the opening night on October 3 - in the presence of Federal Councilor Elisabeth Baume-Schneider and Zurich Mayor Corine Mauch.

The full press release can be found here: [Jude Law Opens the ZFF and Receives Golden Eye](#)

Golden Eye Award: Pamela Anderson



Pamela Anderson © Norman Wong

Award ceremony: October 4th, 2024 at the Congress House

Pamela Anderson will be honoured by The Zurich Film Festival (October 3 – 13) for her versatile career and her role in the film *THE LAST SHOWGIRL*. She will receive the award in person on 4 October at the Zurich Convention Centre before presenting the film *THE LAST SHOWGIRL* together with director Gia Coppola.

Pamela Anderson returns to the silver screen with an outstanding performance in the role of a lifetime as Shelley, the 50-year-old showgirl who discovers her long-running show is coming to a close. Anderson is set to attend the 20th Zurich Film Festival as a star guest and receive the Golden Eye Award for her versatile career and role in *THE LAST SHOWGIRL*.

'Pamela poured her heart and soul into the character of Shelley and captivated us right from the start,' explains Christian Jungen, Artistic Director of the Zurich Film Festival. 'She completely immersed herself in her character, turned Shelley's inner life inside out with her facial expressions and made sure that we sympathised with her. A terrific performance, perhaps the best of her career, which deserves an Oscar nomination. We are therefore delighted to honour Pamela Anderson, this cult actress with whom many of us have grown up and who has reinvented herself time and again, at the ZFF.'

THE LAST SHOWGIRL

After 30 years, Shelley's (Pamela Anderson) show in Las Vegas is cancelled. Now, the 50-year-old showgirl faces an uncertain future and tries to mend her long-neglected relationship with her daughter, with the help of her colleague Annette (Jamie Lee Curtis). Director Gia Coppola has crafted a touching and bittersweet homage to a dancer in the twilight of her career with this nocturnal Las Vegas film. Pamela Anderson delivers a heartwarming performance in the perfectly cast lead role.

The full press release can be found here: [Pamela Anderson receives Golden Eye Award](#)

Golden Eye Award: Alicia Vikander



Alicia Vikander © Julian Ungano

Award ceremony: October 8th, 2024

From Göteborg to Hollywood: Alicia Vikander is one of the most well-respected actresses of our time. She has demonstrated her versatility in auteur films and blockbusters like *EX MACHINA*, *THE DANISH GIRL*, *ANNA KARENINA*, *JASON BOURNE*, *THE GREEN KNIGHT* or *TOMB RAIDER*. In 2015 she was awarded an Academy Award for her performance as Gerda Wegener in Tom Hooper's *THE DANISH GIRL*, as well as a host of other awards including a SAG Award and Critics Choice Award. Alicia also garnered multiple nominations including Golden Globe and BAFTA, both of which she was nominated in two categories – Best Actress and Best Supporting Actress for *THE DANISH GIRL* and *EX MACHINA* respectively. Vikander will be awarded a Golden Eye at the 20th Zurich Film Festival for her outstanding acting performance and her consistently courageous and clever choice of roles: 'I am incredibly honoured to be receiving the Golden Eye Award at Zurich Film Festival and proud to be amongst such a talented list of past honourees. I was last there in 2017, for the ZFF Masters and premiere of *EUPHORIA*, and am so pleased to be returning to the festival once again this year.'

An Unmistakable Charisma and an Impressive Career

'We are delighted that Alicia Vikander is returning to the ZFF for our 20th anniversary after visiting us in 2017. It was a great pleasure to meet her at the 2023 Karlovy Vary International Film Festival. On that occasion, I told her about our anniversary and mentioned how happy we would be to welcome her back to Zurich. We are all the more thrilled that it worked out - and that we are able to show her new film *THE ASSESSMENT* as a Swiss premiere at the ZFF. Vikander is a versatile and extraordinary character actress who captivates her audience with her compelling aura' says Christian Jungen, Artistic Director of the Zurich Film Festival.

Previous award winners include Diane Kruger, Eddie Redmayne, Iris Berben, Kristen Stewart, Jake Gyllenhaal, John Malkovich, Helen Hunt and Olivia Colman.

The full press release can be found here: [Alicia Vikander Receives Golden Eye Award](#)

A Tribute to... Award: Edward Berger



Edward Berger © SergeHöltzsch für ZFF

Award ceremony: October 6th, 2024 at the Congress House

For his cinematic work, the 20th Zurich Film Festival will be honoring the renowned Austrian-Swiss director Edward Berger with the prestigious A Tribute to... Award. He will be accepting the Golden Eye at the Gala Premiere of his new film *CONCLAVE* on October 6, 2024, in the Convention Center Zurich. Christian Jungen, Artistic Director of the Zurich Film Festival explains: 'With *CONCLAVE*, Edward Berger has successfully created a masterpiece. Edward is a master of the classic style who allows his character actors like Ralph Fiennes to give room to their talent and whose directions are entirely intended to serve the story. He is multifaceted, able to navigate a wide range of genres and always manages to find the appropriate style and tone. It is all the more a pleasure to be able to honor him in our anniversary year, because Edward is a son of our beautiful city of Zurich and his biography resembles the vision of the ZFF: Conquering Germany and Hollywood starting in Zurich.'

Growing up, Edward Berger spent a lot of time visiting his grandmother in Zurich at the Utoquai, where the ZFF offices are located today. He is now considered one of the most significant filmmakers of his generation. Back in 2022 he already paid a visit to the ZFF, presenting the European premiere of his film *ALL QUIET ON THE WESTERN FRONT*, which went on to win four Oscars. Now, his newest film *CONCLAVE*, a gripping Vatican thriller, is being considered a hot contender for several Oscar nominations in 2025.

With the A Tribute to... Award, the ZFF honors directors who have made a considerable impact on film history with their work. Previous award winners include well-known figures such as Wim Wenders, Todd Haynes, Michael Haneke, Paolo Sorrentino and Luca Guadagnino.

The full press release can be found here: [More Stars Than Ever Before at ZFF](#)

Lifetime Achievement Award: Emil Steinberger



Emil Steinberger © Niccel Steinberger

Award ceremony: October 10th, 2024

Emil Steinberger will be honoured for his life's work at the 20th Zurich Film Festival and will receive the Lifetime Achievement Award in person. Accompanied by colleagues, his wife Niccel and other prominent guests, Emil will present the new documentary *TYPISCH EMIL – VOM LOSLASSEN UND NEUANFANGEN* by Phil Meyer at the gala premiere, where he will be awarded with the Golden Eye.

The film brings Emil's unforgettable performances, his humour and his language, which have inspired generations and continue to do so, to the big screen.

Christian Jungen, artistic director of the ZFF, is delighted: «No other Swiss cabaret artist and actor is so skillful at exaggerating typical Swiss character traits with a wink of the eye, so that we always end up laughing a little at ourselves, which is a good thing. In addition, with his great, charming and witty character portrayal, he left his mark on the most successful Swiss film, *DIE SCHWEIZERMACHER* by Rolf Lyssy. We are delighted to welcome and celebrate Emil». Emil Steinberger is also excited for the award: «I would like to say that I have had a lot of luck in my life. Of course, there is always hard work behind everything I have done. But it only becomes a success when people discover moments in it that they find precious and touching. Being honoured by the ZFF makes me really happy. Thank you very much».

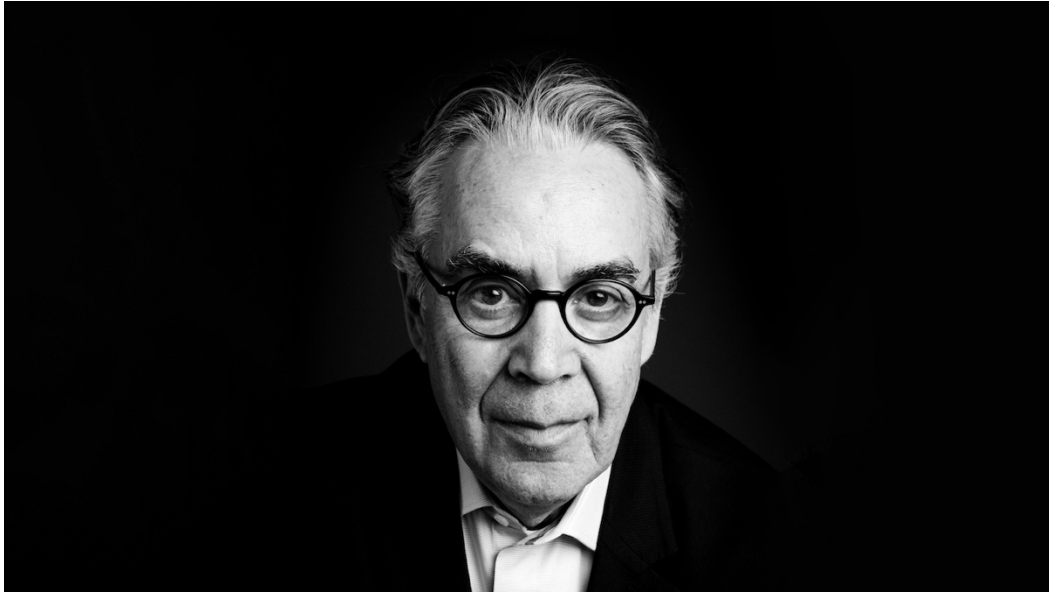
TYPISCH EMIL – the story of a great, romantic love

The documentary *TYPISCH EMIL* looks beyond the nostalgic lens of the iconic characters and delves into a world where Emil struggles against the shadows of his childhood and the pressures of fame to find his place as a celebrated comedian. Ultimately, *TYPISCH EMIL* is the story of a great, romantic love. A moving documentary through 90 years of Emil Steinberger's life, in which the unmistakable mischievousness of the artist shines through again and again.

The Zurich Film Festival's Lifetime Achievement Award will be given to Emil Steinberger in 2024. Former recipients of the Lifetime Achievement Award include Donald Sutherland, Paul Schrader, Hans Zimmer, Marcel Hoehn, John Travolta and Harrison Ford.

The full press release can be found here: [Emil Steinberger erhält den Lifetime Achievement Award](#)

Career Achievement Award: Howard Shore



Howard Shore © B Ealovega

Award ceremony: October 5th, 2024 at the Tonhalle Zurich

The Zurich Film Festival annually awards honorary prizes to significant filmmakers whose works have shaped and enriched the film landscape. This year, the ZFF (October 3 - October 13) honors Howard Shore's multifaceted life's work with the Career Achievement Award. «Howard Shore is one of the greatest film composers of our time», explains Christian Jungen, Artistic Director of ZFF. «He has written iconic scores for milestones in film history such as LORD OF THE RINGS or THE SILENCE OF THE LAMBS. He is a musician who listens well before composing and puts his melodies entirely at the service of the stories. He is also distinguished by enormous versatility and can elevate films in any genre with his music. We owe intense and unforgettable cinematic experiences to Shore's music. »

Howard Shore is delighted to come to Zurich for the 20th ZFF: «I am honored to have been invited to the 20th anniversary of the Zurich Film Festival to receive the Career Achievement Award and to be the jury president of the 12th International Film Music Competition. I am looking forward to the 'Cinema in Concert' gala with the great Tonhalle-Orchester Zürich conducted by Frank Strobel celebrating the art of music in films» He is also eager to give young film composers the opportunity to present their work in such a setting, creating new perspectives.

Howard Shore at the IFMC

The Zurich Film Festival and the Tonhalle-Gesellschaft Zürich, in collaboration with the Forum Filmmusik, will hold the 12th International Film Music Competition this year. The task is to score the eight-minute short film THE FLYING SAILOR by Amanda Forbis and Wendy Tilby for a symphony orchestra.

The full press release can be found here: [ZFF Honors Composer Howard Shore](#)

Game Changer Award: Roeg Sutherland



Roeg Sutherland (left) at the Zurich Summit Conference 2022 © Tim Hughes for Zurich Film Festival

Award ceremony: October 5th, 2024 at the Dolder Grand Hotel

Roeg Sutherland, CAA's Co-Head of the Media Finance department and Co-Head of the International Film Group, will be honored with the Game Changer Award for his outstanding achievements and contributions within the film industry during this year's Zurich Summit, which takes place in October within the framework of the 20th Zurich Film Festival. As part of the recognition, FilmNation Entertainment CEO Glen Basner will host the Game Changer Award recipient conversation, where he is speaking with Sutherland about his journey.

The Game Changer Award pays tribute to excellency in the film business with a focus on leaders that not only cherish change and forward-thinking approaches in the business, but also stand for the DNA of what cinema has represented since its invention. Past accomplished recipients of the Game Changer Award include OSCAR® winner Patrick Wachsberger (CODA), Co-Chair & CEO Warner Bros. Motion Picture Group Pamela Abdy and Sony Pictures Classics' Co-Presidents Michael Barker and Tom Bernard, among others.

Zurich Summit - The Davos of the Film Industry

The Zurich Summit is a high-profile conference known as the "Davos of the film industry," where innovative leaders and forward-thinking innovators from around the world discuss the state of the entertainment business in relation to film financing, distribution awards and streaming. Taking place every year in the fall within the framework of the Zurich Film Festival (ZFF) in the 100 million German-speaking market, the exclusive and prestigious gathering is organized at the iconic 5-star Dolder Grand luxury hotel in Switzerland.

The full press release can be found here: [CAA's Roeg Sutherland receives the Zurich Film Festival's Game Changer Award](#)

GENERAL MEDIA INFORMATION

The Management Team



Roger Crotti (left) & Christian Jungen (right) © Christos Tzikas for ZFF

Christian Jungen: Artistic and Executive Director Zurich Film Festival AG

Christian Jungen has co-managed the Zurich Film Festival as its Artistic and Executive Director for four years. His interest in film, however, began much earlier: He worked as a film critic for 25 years, 10 of those he spent at "NZZ am Sonntag", where he was also head of its culture department. He graduated with a degree in film studies with the dissertation "Hollywood in Cannes", which received a seal of quality from the German Publishers and Booksellers Association and went on to be published as a book in German and English. Jungen received the Prix Pathé for Film Journalism in 2011 and, from the same year until 2017, was President of the Swiss Association for Film Journalism. Before joining the ZFF in 2020, he was a Member of the Film Commission Zurich from 2013 until 2018.

Roger Crotti: Managing Director Spoudation Motion Picture AG & President of the Zurich Film Festival

Crotti has spent the past 11 years in Munich. During this time, he not only successfully introduced Disney+, but also firmly established it in the market. Under Crotti's leadership, the Disney team was able to bring AVATAR: THE WAY OF WATER, the most successful film of all time, to cinemas in Germany, Austria and Switzerland. Crotti has rendered outstanding services to Swiss film: he wrote Swiss blockbuster cinema history back in 2003 with ACHTUNG, FERTIG, CHARLIE, in 2006 with DIE HERBSTZEITLOSEN and in 2010 with SENNENTUNTSCHI. He has known the ZFF since day one - and has supported it over the years. The first ZFF opened in 2005 with the Disney film FLIGHTPLAN. He joined the company at the beginning of this year as President of the Zurich Film Festival.

Festival Centre

The information hub for media representatives is located in the Festival Centre on Sechseläutenplatz.

Opening times:

3.10. TH: 11:00 - 21:00

4.10. FR: 10:00 - 21:00

5.10. SA: 10:00 - 21:00

6.10. SU: 11:00 - 17:00

7.10. MO until 13.10. SU: 11:00 - 14:00

If you encounter any issues outside of these opening hours, please don't hesitate to contact us by telephone (Tamara Fankhauser +41 79 274 20 99, Madlen Jutzi +41 79 272 34 21) or email (media@zff.com).

We kindly ask all media representatives and industry guests to register for accreditation in advance online. Photocalls and Green Carpets take place inside the Festival Centre.

Press Hub

Once again, accredited journalists have access to work spaces at the Hotel AMERON Zürich Bellerive au Lac situated in the immediate vicinity of the Festival Centre. The co-working space is open throughout. WLAN and water are available free of charge.

Address:

Hotel Ameron
Utoquai 47
8008 Zurich.



The co-working space at the AMERON hotel for accredited journalists during the ZFF.



Media Accreditation

If you would like to cover the 20th Zurich Film Festival, you can apply for media accreditation. The cost for online accreditation is CHF 70.00 (or CHF 100 after September 20, 2024). If you apply for accreditation before September 20, 2024, pay before September 22, 2024 and enter a Swiss address, your accreditation badge will be sent to you in the post. Otherwise, you can pick up your accreditation badge on location at the Press Desk inside the Festival Centre on Sechseläutenplatz from October 3rd, 2024. This opens at 11:00, but we advise you to drop by during the afternoon. Please have your ID ready.

It is also possible to register for accreditation at the Press Desk during the festival for a fee of CHF 100 to be paid cashless.

If you have questions regarding media accreditation, please contact our Press Team (media@zff.com / Tel.: + 41 78 745 13 71).

A press accreditation grants you access to the following events:

- Press screenings (press badge and valid ID must be shown on entry)
- Regular screenings with additional ticket* (excl. Gala Premieres & Special Screenings)
- Green Carpets with prior registration via email to andrea.vogel@zff.com
- Photocalls
- ZFF Masters with additional ticket and prior registration via email to pressoffice@zff.com **
- SoundTrack_Zurich with additional ticket and prior registration via email to pressoffice@zff.com

* *The additionally required ticket must be obtained in advance. Tickets can be obtained free of charge using a personal code (printed on your accreditation badge) at the earliest one day before and at the latest one hour before the respective screening.*

** *The additionally required ticket must be applied for in advance via email to pressoffice@zff.com. There is a limited number of tickets available for all screenings. There is a limited number of tickets available for the press, these are distributed on a first come, first served basis. Your ticket will be confirmed on the evening before the respective screening.*

Interview Requests

Swiss Media

For interview requests, please contact the respective Swiss distributor directly (if known). For further interview requests, please contact Simon Keller (simon.keller@zff.com).

International Media

International media delegates (incl. DE & AT) are asked to contact Premier directly (ZFFIntlPress@premiercomms.com).

Information about Press Screenings, Photocalls, Green Carpets

After successful accreditation, the dates of the press screenings, photocalls and Green Carpets can be viewed inside my.zff.com at a future date. Please note that changes may be made at short notice.

All accredited press representatives receive a personalised press badge which must be shown together with a valid form of ID before entering the press screenings.

Swiss media reps interested in attending a press junket must first contact the respective Swiss distributor. If there is no Swiss distributor, please contact media@zff.com.

Photocalls can be accessed by all accredited media reps without prior registration.

You must register in advance if you wish to attend a Green Carpet event. Please contact Andrea Vogel (andrea.vogel@zff.com) to do so.

Official Download Portal TMDb.pro

The Zurich Film Festival offers accredited journalists the possibility to download video material, original production sounds, interviews, photos and texts for each film and event. This service is brought to you in collaboration with Territory Movie Database for Professionals (TMDb.pro), Switzerland's largest online platform for press and promotional material for the film industry. As in previous years, the 20th Zurich Film Festival will have its own ZFF Channel at <http://zff.tmdb.pro>, which will be updated daily during the festival. You will receive your password by e-mail after registering. You are advised to open your account in advance. It is forbidden to use the media material for commercial purposes. All images must feature an image caption citing the credits.

Festival Scope Video Library

Your Media Accreditation also allows you to access the ZFF Online Video Library via Festival Scope. The Video Library can be accessed during the festival and for 10 days afterwards. If you register online for accreditation before September 20, 2024, you will gain access to the platform before the festival begins. If you register later than this date or do it on-site, it will usually take one to two days before you can access the platform.

Media Contact

The Press and Communication Department can be reached by email and telephone:

| | | | |
|-------------------|-------------------------------------|--|-------------------|
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FACTS AND FIGURES

| | |
|-----------------------------|-----|
| Total films | 107 |
| First Works | 24 |
| Films in competition | 28 |
| Films out of competition | 79 |
| Cinemas | 6 |
| Screens | 13 |
| Premieres | |
| World Premieres | 17 |
| International Premieres | 8 |
| European Premieres | 11 |
| Production Countries | |
| Swiss films | 16 |

World Premieres

- ABOUT LUIS, WHEN WE WERE SISTERS, HOME IS THE OCEAN, STEALING GIANTS, LANDESVERRÄTER, FRIEDA'S CASE, TYPISCH EMIL – VOM LOSSLASSEN UND NEUANFANGEN, DER SPITZNAME, WISDOM OF HAPPINESS, AIMING HIGH – A RACE AGAINST THE LIMITS, TSCHUGGER – THE LAST FALL, THE UNHOLY TRINITY, HAGEN, TO CLOSE YOUR EYES AND SEE FIRE, IN THE SHADOWS OF DREAMS, DIE HEINZELS – NEUE MÜTZEN, NEUE MISSIONEN, DER 42. HIMMEL

International Premieres

- LE ROYAUME, MOTHER MARA, I AM NEVENKA, BERGERS, SICILIAN LETTERS, COHABITER, LA LIBERTAD DE FIERRO, WOODWALKERS

European Premieres

- DON'T LET'S GO TO THE DOGS TONIGHT, LES COURAGEUX, UNDER THE VOLCANO, SABBATH QUEEN, THE WOLVES ALWAYS COME AT NIGHT, TATA, WILLIAM TELL, A REAL PAIN, HERETIC, BONJOUR TRISTESSE, POLVO SERÁN

Electric mobility also for the anniversary year

This year, the stars at the Zurich Film Festival (ZFF) will once again be driven to the green carpet in a fleet of fully electric Mercedes-Benz vehicles. As the Main Partner, we're supporting the festival in its quest to reduce its CO₂ emissions. The ZFF is also celebrating a very special star on its twentieth anniversary: a Mercedes-Benz G-Class consisting of around 450,000 LEGO® pieces.

For the anniversary year, the ZFF is again relying on vehicles with the star for its shuttle service. A variety of fully electric Mercedes-Benz models will be in operation, encompassing around 30 vehicles from compact SUVs and luxury saloons to cross-country vehicles and vans. "We're proud to be supporting the festival for the sixth time in a row as Main Partner," says Roland Schell, CEO of Mercedes-Benz Switzerland. "We deliver the ZFF guests to the green carpet safely and comfortably, saving the festival several tonnes of CO₂."

A (film) icon and plenty of good vibes

For visitors to the 20th ZFF, Mercedes-Benz will bring a special surprise to Switzerland: a G-Class made from LEGO pieces – almost full size. The G-Class is an icon in automotive history and has been seen in countless film productions since its launch in 1979. Since this year, it has also been available as a fully electric version. For the model shown in the festival centre on Zurich's Sechseläutenplatz, no less than 446,000 LEGO pieces were used. Mercedes-Benz will also be providing a good atmosphere at the festival centre again this year. With the motto "Mercedes-Benz Star Vibes", renowned DJs will be behind the decks on selected days.

Headed for a fully electric future

Mercedes-Benz's commitment to the ZFF is not a one-off event, but part of our goal to shape CO₂-neutral mobility. One way we are pursuing this goal is by rapidly expanding our portfolio of fully electric models with ranges of up to 800 kilometres.



Stars at the ZFF: Mads Mikkelsen (2023) and the G-Class made of around 450,000 LEGO pieces (2024).

Your contact person

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